

Attire and Equipment

Riding and In-Hand Classes:

Western, English or Dressage tack may be used. Riders must wear attire appropriate to their discipline.

In-Hand Classes:

Handlers are to wear neat, appropriate attire. Western hoes to be shown in halter. English horses to be shown in bridle.

Driving Classes:

Competitors may use any type of harness or vehicle. All equipment must be in good and safe condition. Drivers may wear racing silks (facsimile i.e. multicolored eventing shirt or windbreaker) or neat attire appropriate to driving. In roadster classes silks are required.

Gaits



Riding and Driving Classes:

Intermediate gait is any gait the horse performs between the walk and canter, i.e. trot, pace, running walk, jog and rack. All gaits are to be given equal consideration. The same gait must be maintained throughout the class.

Class Specifications



DRIVING

Pleasure driving classes are judged primarily on the suitability of the horse to give a pleasurable drive. Horses will be judged 70% on performance, manners and way of going, 30% on fit of harness and condition of vehicle and 10% on neatness of attire. Horses must stand quietly, and when requested, back readily.

Note: No extended gaits will be required in Junior Exhibitor classes.

Standardbred In Harness- Green/Novice Horse

Horses shown both ways of the ring at the walk, slow trot/intermediate gait, working trot/intermediate gait, and strong trot/intermediate gait. Horses must stand quietly on the rail and in line up. Horses may be headed by a groom in the lineup. No backing required.

Standardbred In Harness - Senior Horse

Horses shown both ways of the ring at the walk, slow trot/intermediate gait, working trot/intermediate gait, and strong trot/intermediate gait. Horses must stand quietly at the rail and in the lineup. Backing may be required.

Standardbred In Harness – Open

Horses shown both ways of the ring at the walk, slow trot/intermediate gait, working trot/intermediate gait, and strong trot/intermediate gait. Horses must stand quietly at the rail and in the lineup. Backing may be required. All entries chosen for a workout will be worked both ways of the ring, at any gait requested by the judge and/or may be requested to perform a figure eight.

Country Pleasure Driving

Horses shown both ways of the ring at the flat wall, trot/intermediate gait, and extended trot/intermediate gait, with emphasis on the walk. Extreme speed to be penalized. Must stand quietly on the rail and in line up and to back readily. All entries chosen for a workout will be worked both ways of the ring at any gait requested by the judge and/or may be requested to perform a figure eight.

Driving Reinsmanship

A pleasure driving class in which entries are judged primarily on ability and skill of the driver. To be shown at the walk, slow trot/intermediate gait, working trot/intermediate gait, and strong trot/ intermediate gait. Drivers may be required to rein back. All drivers chosen for a workout may be worked at any gait requested by the judge and may be asked to execute a figure eight and/or perform other appropriate test. The driver should be seated comfortably on the box as to be relaxed and effective. Drivers should not be penalized or rewarded for using one general style over another. In order to evaluate a driver's versatility, the judge may request a test involving driving with one hand. To be judged 75% on handling of the reins and whip, control, posture, and overall appearance of drive, 25% on the condition of harness and vehicle and neatness of attire.

Versatility Ride and Drive

In harness; to be shown both ways of the ring at a walk, slow trot/intermediate gait, working trot/intermediate gait, and strong trot/intermediate gait. To stand quietly, and if requested, back readily. Under saddle; to be shown both ways of the ring at a walk, trot/intermediate gait. To stand quietly, and if requested, back readily. Horses may be headed by a groom in a line up. Removing bridle or reins before unhooking the cart will be considered a reason for elimination from all versatility.

Obstacle Driving

To be driven over a prescribed course of obstacles. The number of obstacles to be proportionate to the dimensions of the driving area. After passing the starting line, the driver shall proceed through each obstacle, in order to the designated finish line. Course faults are scored a penalty of 3 seconds added to the driver's elapsed time. Placings are determined on a low time basis. Ties for first will be decided by a drive-off (unless otherwise stated in the prize list). Failure to negotiate an obstacle will result in elimination.



DRESSAGE



Classes addressing the development of the physique and ability of the horse through a series of prescribed tests. Horses are judged on the freedom and regularity of the gaits; harmony, lightness and ease of movements; lightness of the forehand and engagement of the hindquarters and the acceptance of the bridle with submissions throughout and without any tension or resistance while executing prescribed movements. Riders are judged on correctness of position, effectiveness of aids and communication and understanding of his horse while executing prescribed movements throughout the test.

ENGLISH PLEASURE



Horses will be judged with the emphasis on manners and suitability as a pleasure mount as well as performance and soundness. Horses must stand quietly and when required, back readily. Martingales are not permitted.

Two Gait Green/Novice Horse

Horses will be asked to work both ways of the ring at the wall and trot/intermediate gait on a light contact. No backing required.

Two Gait Senior/Open Horse

Horses will be asked to work both ways of the ring at the wall and trot/intermediate gait on a light contact. Backing may be required at the discretion of the judge.

Three Gait Green/Novice Horse

Horses will be asked to work both ways of the ring at the walk, trot/intermediate gait and canter on a light contact. Backing may be required at the discretion of the judge.

Three Gait Senior/Open Horse

Horses will be asked to work both ways of the ring at the walk, trot/intermediate gait and canter on a light contact. Backing may be required at the discretion of the judge.

Two Gait Country Pleasure

Horses will be asked to work both ways of the ring at the flat wall, trot/intermediate gait, and extended trot/intermediate gait with emphasis on the walk. Must back readily and stand quietly on the rail and in line up. To be judged 75% on manners, performance and apparent ability to give a good pleasure ride and 25% on conformation and neatness of attire.

HUNTERS



Horses are judged on performance, way of going, soundness and suitability. Light contact with the horse's mouth is required. Horses should be obedient, alert, responsive, and move freely. Martingales are not permitted in flat classes.

Two Gait Hunter Under Saddle

Horses will work both ways of the ring at the walk, trot/intermediate gait.

Three Gait Hunter Under Saddle

Horses will work both ways of the ring at the walk, trot/intermediate gait and canter.

Hunter Over Fences

Horses to be shown over a course of obstacles. Obstacles must simulate those found in the hunting field such as natural post and rail, brush, stone, wall, white board fence or gate, chicken coup, aiken, hedge, oxer, etc.

- Crossrails: To be shown over a minimum of four fences not to exceed 18 inches in height.
- Fences: To be shown over a minimum of six fences 2 – 2'6" in height.



HUNT SEAT EQUITATION



In equitation classes, only riders are being judged. Riders should have a workmanlike appearance, seat, and hands light and supple, conveying the impression of complete control should any emergency arise. Riders are judged on hand, seat, guidance, and control of the horse. One rider per horse in each class. The same horse must be maintained throughout all phases of a class until the judge requests a change. Martingales are not permitted in flat classes.

Two Gait Equitation on the Flat

Riders will be asked to work at the walk and trot/intermediate gait. Collected and extended gaits may be required at the judge's discretion. Further testing of the riders may be requested by the judge.

Three Gait Equitation on the Flat

Riders will be asked to work at the walk, trot/intermediate gait and canter. Collected and extended gaits may be required at the judge's discretion. Further testing of the riders may be requested by the judge.

Equitation over Fences

To be shown over a course of obstacles. Riders may trot/intermediate gait or canter but must maintain the same gait throughout the course.

- Crossrails: to be shown a minimum of 4 fences not to exceed 18 inches in height.
- Fences: to be shown over a minimum of 6 fences; 2' to 2'6" in height.

IN-HAND/MODEL



To be shown in bridle or halter. Horses are to be shown at the walk and trot/jog/intermediate gait on the line. Horses are to be judged on way of going and finish. Racing blemishes are not to be considered.

Classes may be divided: Mares, geldings & stallions. All horses must be serviceably sound.

JUMPERS



Horses are to be ridden over a course of a minimum of eight obstacles, with at least one change of direction, Horses are to be scored on penalties incurred between the starting line and the finish line. Jumping faults and scoring tables are to be run concurrent with USEF rules. All classes to be run concurrent with USEF Tables. Obstacles may consist of any of the following: verticals, oxers, triple bars, combinations, water jumps, ditches, banks, fans, etc. Combination oxers consist of two or more separate jumping efforts.

SHOWMANSHIP



A class judged strictly on the exhibitor's ability to fit and show a horse in halter or bridle. This class is open to both English and Western exhibitors. To be judged on the exhibitor's overall poise, confidence, appearance, and position throughout the class and physical appearance of the horse, including horse's presentation and grooming, body condition, and overall fitness. Patterns will be posted at least one hour prior to beginning of class.

WESTERN / OBSTACLE TRAIL



To be judged on the performance of the horse over obstacles, with emphasis on manners, response to the rider and quality of movement. Credit will be given to horses negotiating the obstacles with style and some degree of speed, providing correctness is not sacrificed. Horses should demonstrate attentiveness and capability of picking their own way through the course when obstacles warrant and willingness to respond to rider's cues on more difficult obstacles. Excessive delays while approaching or negotiating an obstacle will be penalized.

WESTERN PLEASURE HORSE



Horses are to be judged on performance with emphasis on quality of movement and consistency of gaits, manners and condition of horse. Horses should be shown on a loose rein but with light contact and control. Horses should be willing, move with flowing gaits and give the appearance of being fit and a pleasure to ride.

Two Gait Green/Novice Horse

Horses will be asked to work both ways of the ring at the walk and jog/intermediate gait on a light contact. No backing required.

Two Gait Senior/Open Horse

Horses will be asked to work both ways of the ring at the walk and jog/intermediate gait on a light contact. Backing may be required at the discretion of the judge.

Three Gait Green/Novice Horse

Horses will be asked to work both ways of the ring at the walk, jog/intermediate gait and lope on a light contact. Backing may be required at the discretion of the judge.

Three Gait Senior/Open Horse

Horses will be asked to work both ways of the ring at the walk, jog/intermediate gait and lope on a light contact. Backing may be required at the discretion of the judge.

WESTERN WORKING HORSE



Any class that is judged or timed that would be considered a working class. Examples: Team penning, sorting, ranch horse pleasure etc.

WESTERN HORSEMANSHIP



In horsemanship classes, only the rider is being judged. Appropriate western attire is required. Riders will be judged on seat, hands, performance, ability to control the horse, and suitability of horse to rider. A rider's performance is evaluated on the rider's ability to execute, in concert with their horse, a set of maneuvers prescribed by the judge, with precision and smoothness while exhibiting proper position.

Tie downs, martingales, and cavesson-type nosebands are not permitted.

- **Two Gait Horsemanship**

Riders will be asked to work both ways of the ring at the walk and jog/intermediate gait. Extended gaits may be required at the judge's discretion. Further testing of the riders may be requested by the judge

- **Three Gait Horsemanship**

Riders will be asked to work both ways of the ring at the walk, jog/intermediate gait and lope. Extended gaits may be required at the judge's discretion. Further testing of the riders may be requested by the judge.

