

**101 Command Class Under Saddle:** is an advanced pleasure class which tests the skills of both horse and rider, as they execute specific gaits, transitions and movements as requested by the judge. In this class, competitors are asked to do things other than just go around the rail. Gaits, transitions, halts, etc. called out with fairly fast count to three. Anyone not doing the command on 3, is eliminated until one remains. Competitors in this class can be dressed in either English or Western attire.

**1. Class Specifications:**

- a. Horses enter the ring counter clockwise at the trot.
- b. The judge gives "Commands" and the horse/rider have 3 strides to perform the transition or the command. Any horse/rider that does not is pulled into the center of the ring and is "out".
- c. The judge can ask for walk, trot and canter/lope, reverse, halt, backup. When the judge gets down to the final competitors without cause for elimination, then they can get creative and call for a counter canter, side pass facing the rail or facing the center, hand gallop, pivot, roll back, lead change, extend trot, counter canter (lope) etc. or other more difficult tasks.

**2. Appointments and Attire**

- a. It will be at the Judge's discretion to decide if a competitor is unsafe or creates an unsafe atmosphere in which case it will be cause for elimination.
- b. Exhibitor safety should be a primary consideration.
- c. Tack and attire must be appropriate to the discipline ridden by the competitor.

**3. Judging Criteria and Class Specifications**

- a. Placements are based on order of elimination (last to be eliminated is 1st place, next is 2nd etc)
- b. Placements are strictly based on order of elimination due to performing the command, without regard to quality of gait or transitions.
- c. Youth exhibitors may not ride a stallion.

**102 Versatility** – Exhibitors are asked to perform on the rail, both ways of the ring, W/T/C. First in English riding style and, then, after changing attire and tack, in Western style. You get one helper who brings in your tack and outfit change. The helper can't do anything but bring stuff in, hold the horse and give you a leg up. In Versatility Class, attire must appear to be in accordance of each discipline as ridden, with the exception that Western chaps or jeans over hunt seat pants and boots or jodhpurs with straps over western boots are acceptable.

**103 Leadline Equitation—6 and under**

Leadline is a horse show class for very young children, generally under the age of 6 years. An adult actually leads the horse in-hand, while the child that is judged sits on the horse and usually holds the reins, but only for the sake of appearance, the actual control of the animal rests with the handler on the ground. The horse is shown at a walk and the riding child is judged on their equitation, limited to proper seat, leg and hand position, to a lesser extent on poise. The child is usually not asked to control the animal. The judge may also ask the children simple questions about themselves or their horse, primarily to gauge the child's poise and manners more than equine knowledge.

**1. Class specifications:**

- a. The rider may not show in any other riding class in that Competition except in Costume Class, but only if being led in the Costume Class. The horse can be used in other classes.
- b. Rider must be six years old or younger
- c. A rider of any age with special needs can ride in the leadline class as long as they comply with all leadline show rules.
- d. Exhibitors will enter the ring at the walk, with their handler properly holding an attached lead shank connected to a halter underneath the bridle.
- e. The horse must be led by an adult 18 years of age or older.
- f. No stallions are permitted in the class.

**2. Gaits**

- a. Exhibitors will walk both directions of the ring, and lineup as directed by the judge or ringmaster.
- b. Horses should stand quietly in the lineup and will not be asked to back.

### **3. Appointments**

- a. Exhibitors may use any style of tack and appointments; however, the rider's attire and the mount's tack should be of the same type.
- b. The saddle needs to be adjusted so that the exhibitor's feet are placed properly in the stirrups. Exhibitor must have feet properly in the stirrups.

### **4. Attire**

- a. The attire should reflect the chosen seat.
- b. Exhibitor must wear properly fitting protective headgear. Harness must be secured and properly fitted.

### **5. Judging Criteria and Class Specifications**

- a. The class will be judged and placed as an equitation class. The exhibitor will be judged on his or her basic position in the saddle. To be judged on exhibitor's position and appointments.
- b. At any time during the class, unruly or disruptive horses must be excused from the class at the judge's discretion.

## **104 COSTUME**

Exhibitor is to give free expression to the imagination and creativity of the presentation. Classes are to be judged on creativity, authenticity to period, suitability of costume to horse and rider, and manners.

### **1. Class Specifications**

- a. Horses may be ridden or lead.
- b. Ridden horses may have an assistant handler leading them if that attendant is also in costume, with youth.
- c. Light hand contact must be maintained.
- d. Youth may not ride, lead or otherwise handle a stallion in this class
- e. Exhibitors can show individually or in groups up to but not exceeding five per group. Groups must be clearly identifiable, with lead rider wearing number easily visible to judge.
- f. Exhibitors must enter in the ring at a walk in a counterclockwise direction.
- g. Entries are to be shown at the walk both ways of the ring.
- h. Horses must be under control of the rider (or handler) at all times.
- i. Exhibitors may be asked to halt & stand quietly.
- j. Line up position is at the discretion of the Judge.
- k. Horses may not be asked to back.
- l. Manners are paramount.

### **2. Appointments and Attire**

- a. It will be at the Judge's discretion to decide if a costume is unsafe or creates an unsafe atmosphere in which case it will be cause for elimination.
- b. Flags, bards, and/or banners are permitted.
- c. Costumes should be made of durable material and securely attached, such that no part of costume falls off during the class.
- d. Regarding appointments, exhibitor safety should be the primary consideration.
- e. Horses must be shown with an "approved" bit. Twisted, burr, wire gag bits of any type are not permitted. Curb chains are also allowed and must be at least 1/2 inch in width and lie flat against the jaw. Mechanical hackamores are prohibited. Ornamental bridles are permitted. Running martingales are permitted. Military martingales are permitted on military presentations only. Standing martingales or tie downs are prohibited
- f. All Saddles, Sidesaddles, and girths are permissible, as well as "period" or "fantasy" saddles that are deemed safe.
- g. Swords and daggers are permitted provided they have a sheath with a secondary guard and remain sheathed at all times. Any other weaponry such as an ax or mace, must be sheathed to prevent injury to exhibitors.
- h. Drawing or brandishing swords, daggers, or any other weaponry on Competition grounds is not permitted and will result in disqualification..
- i. Lances may not exceed 6 feet in length and must have a blunted point and be carried in the upright

position only.

j. Weaponry appointments that cannot be secured by sheath and a secondary guard are to be inspected during the warm up by a technical official prior to class commencement.

k. Articles that are perceived to be important to the overall presentation that are not permitted due to safety issues may be substituted with “stunt props” made of rubber or other non-metal materials.

l. Junior exhibitors can not show in classes with any authentic weaponry, only with “stunt props” made of rubber or other non-metal materials.

m. No (noisy) reticulated metal armor allowed that would move together to create a sound disturbance to other competitors.

### **3. Judging Criteria and Class Specifications**

a. Classes are to be judged on creativity, originality, dramatic and or humorous value, and authenticity to period, suitability of costume to horse/rider/handler and manners.

#### **106 Open Halter**

Open to any breed. Horses and ponies to be fit and shown according to breed type.

Horse is judged based upon its conformation, overall appearance, and usefulness.

Judging criteria is to select individuals in the order of their resemblance to their breed ideal confirmation, with the most positive combination of balance, correct bone structure, muscling and movement.

#### **107 Featherd Horse Halter (Non Friesian)**

Open to any feathered breed, (Except Friesian) to be fit and shown according to breed type.

Horse is judged based upon its conformation, overall appearance, and usefulness.

Judging criteria is to select individuals in the order of their resemblance to their breed ideal confirmation, with the most positive combination of balance, correct bone structure, muscling and movement.

#### **110 Bareback Equitation – W/T**

English or Western attire/tack acceptable.

Riders to be judged on hands, seat and suitability of horse to rider.

Horse to be worked both directions of the arena at a walk and jog/trot.

Riders may be asked for additional tests the judge may deem necessary.

No cross entry to Bareback Equitation W/T/C class.

#### **111 Bareback Equitation – W/T/C**

English or Western attire/tack acceptable.

Riders to be judged on hands, seat and suitability of horse to rider.

Horse to be worked both directions of the arena at a walk, jog/trot, and lope/canter and shall always be on the correct lead.

Riders may be asked for additional tests the judge may deem necessary.

No cross entry to Bareback Equitation W/T

#### **112 Liberty Class**

The Liberty Class demonstrates the beauty and elegance of the style and movement that is natural to the individual horse. Some horses may show all their gaits, including moments of great suspension and animation while others may gallop and playfully buck and rear.

##### **1. General:**

a. The selection of music should suit the style of the horse. Music may or may not contain words/singing.

b. The exhibitor’s musical choice should be taped to end at exactly one and a half minutes.

c. The exhibitor is responsible for music and turning the music in to the competition management in a timely manner. It is the exhibitor’s responsibility to have the music in an acceptable media.

d. Show Management is not responsible for media that do not play correctly, skips or malfunctions. It

is the Owner, Agent responsibility to test music prior to the presentation. No Cell Phone music or YouTube links will be accepted.

e. Youth exhibitors may not present a stallion.

## **2. Class Specifications**

a. The exhibitor and helper enter the ring with the horse.

b. At the first sound of the music, the horse is released from "in Hand". (removal of halter or bridle is optional) They run "free" in the ring demonstrating various gaits, or just playing along with the music.

c. Once the music ends, the exhibitor has exactly two minutes to catch and In-Hand the horse once more. This includes putting halter or bridle back on, if removed.

d. Baiting to catch the horse is not permitted.

e. The helper may assist the exhibitor in the ring to keep the horse in motion but may not catch or In-Hand the horse. Neither the exhibitor nor the helper may touch the horse in any way during the performance.

f. Competitors will compete individually and then leave the ring.

## **3. Attire**

a. The exhibitors shall be dressed safe, neat and clean.

b. Attire may not display a farm or owner's name, horse's name or logo.

c. Jewelry should be kept to a minimum.

d. No T-shirts, shorts, skirts, strapless tops or canvas/cloth shoes are allowed.

e. Footwear may be boots, closed toe shoes or leather running shoes.

f. Shakers (manufactured, not hand made) and whips are allowed but they must not touch the horse.

## **3. Judging Criteria and Class Specifications**

a. Horses to be judged on movement, showing various gaits in each direction, style, type, quality and use of entire arena.

b. Consideration to be given to how the horse performed during its exhibition. Horses willing to show multiple gaits and keep moving with moderate encouragement from the exhibitor and helper are preferred. Those that need constant pushing from the exhibitor and helper must be penalized.

c. The horse should give the impression that he/she is enjoying their Liberty class time, not so much that he/she is being forced to perform.

d. Specifications: Class may be split as to Stallions, Geldings, and Mares.

e. Classes will be split as deemed by Competition management.

All Liberty classes will be judged using the same criteria as above.

**113 Mae West/Jack Benny** is an Open class, Walk & favorite gait, (trot or intermediate gait) for any breed. Must use same "favorite gait" both ways of the ring. Cant switch from trot to intermediate gait, or will be penalized. English or Western, for riders 39 years and Over.

**114 Masters, W/T**, English or Western, is open to exhibitors, 50 years and older, who are amateur riders. Manners to be of utmost importance. Horse and rider combination may not show in any class that requires a canter or lope at the same competition.

## **115 Parade Horse**

The modern show ring parade horse can be of any breed, with American Saddlebreds, Morgans, Friesians and Hackney ponies being some favorite choices. A typical turn-out for a parade horse includes elaborate forms of Western tack including a bridle, breast-collar, and stock saddle adorned heavily with silver. The rider is most commonly attired in brightly-colored, elaborately decorated Western wear typical of the "Old West" in United States history. A winning parade horse has impeccable manners and is shown at two gaits: the animated walk and the "parade gait" —a true, straight, square, high-prancing, balanced, and collected trot.

### **Description**

1. The Parade Horse must be a beautiful, stylish animal, displaying refinement and personality and presenting eye-appeal of horse and rider. Entries may be of any color or combination of colors, of any breed or combination of breeds, stallions, mares, or geldings. Good manners are essential, both in executing gaits and while lined up in the ring.

2. Horses must be serviceably sound and in good condition. Since beauty is important, blemishes will be considered.

3. Horses must be shown with a full mane, braided if desired and a tail may be set prior to showing. An inconspicuously applied tail switch or top is permitted and a brace may be used. Any kind of tie-down, martingale, draw reins and boots are not permitted.

### **Gaits**

The Parade Horse will be shown at an animated walk and at a parade gait. The animated walk shall be a graceful, four-beat, straight, brisk movement but not a jog-trot and slow enough to differentiate between the animated walk and the parade gait. The parade gait shall be a true, straight, high-prancing movement - square, collected and balanced with hocks well under, the maximum speed being 5 MPH.

### **Appointments**

1. Equipment and rider must be suitable to the size of the horse.

2. Entries shall be shown under stock saddle with silver, Mexican or other appropriate equipment.

3. Riders shall wear attire which is both colorful and typical of the Old West, of American, Mexican or Spanish origin, consisting of fancy cowboy suit, hat and boots. Spurs, guns, serapes, etc., are optional.

### **JUDGING**

#### **General**

Classes will be judged on performance, manners and conformation 75%; appointments of horse and rider 25%.

Horses shall enter the ring at a parade gait and shall be shown at both gaits, then reversed at a walk and again be shown at both gaits with martial music wherever possible. It is recommended that entries be asked to halt from both gaits and to walk and Parade

#### **Faults**

The following shall be considered as faults and shall be penalized: excessive speed, bad manners, switching tail, exaggerated opening of mouth, hard mouth, lugging on bridle and fighting bit, halting or hesitating, zig-zagging or sideways movement, carrying sour ears.

Executing other than specified gaits (i.e., slow gait, dressage steps, canter, pace, running walk, etc.) should be penalized.

#### **Disqualifications**

The following shall be considered as faults and result in disqualifying entries: use of tie-downs, martingales, draw reins, boots and other appliances; any artificial change of color or markings other than mane or tail.

### **PARADE HORSE CLASS SPECIFICATIONS**

#### **Class Routine**

All Parade classes are to be shown under stock saddle with silver, Mexican or other appropriate equipment. To be shown at an animated walk and the parade gait, speed not to exceed 5 miles per hour. Horse to halt and stand quietly from both the walk and parade gait.

**Judging criteria** is on performance, manners and conformation 75%; appointments 25%

### **116 Drive and Ride**

Single horse to be shown in two concurrent sections: In Harness: To be shown to a suitable pleasure driving vehicle, both ways of the arena at a walk, slow trot, working trot, and strong trot. To stand quietly and to rein back.

1. In Harness: To be shown to a suitable pleasure driving vehicle, both ways of the arena at a walk, slow trot, working trot, and strong trot. To stand quietly and to rein back.

2. Under Saddle: To be shown both ways of the arena at a walk, trot (or jog). To stand quietly and to rein back.

3. Can be one exhibitor that both drives and rides, or two different individuals as a team, one drives and the second rides.

4. To be judged:

a. 50% on performance, manners, way of going and suitability in harness.

b. 50% on performance, manners, and way of going under saddle

**117 Pro-Am Open Pleasure Classic:**

A walk-trot-canter Classic open to all exhibitors in all disciplines. Pro-Am teams are comprised of a professional, and an amateur or junior exhibitor,

Professionals ride the first way of the ring, and amateurs or junior exhibitor ride the second way of the ring. Only the pros and amateurs are allowed into the ring during the class. The non-mounted rider will remain in the middle of the ring while the mounted rider is competing. Communication is NOT permitted at ANY point between riders.

To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

**118 Purebred Friesian Jackpot:**

Eligibility: Any Purebred registered Friesians are eligible to enter.

Class is for all seats, w/t/c, open.

Undersaddle rules are FR rules

Payout is as follows: 1<sup>st</sup> place \$300, 2<sup>nd</sup> place \$150, 3<sup>rd</sup> place \$50

**119 Vision Impaired, Open Pleasure under saddle – English or Western, W/T**

Eligibility: Any horse with any vision IMPAIRMENT. One eye or completely blind.

It will be judged as an Open Pleasure under saddle W/T class per Ohio 4H rules

Gait requirements: To be shown at a walk and trot/jog both ways of the ring. Will not be asked to back.

Attire Tack and Appointments must match the chosen seat.

Class is being held at the end of the session before a break. The warmup ring will be controlled prior to the class to allow entries to warm up without interference.